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### Auditorium

**Seats — 764**

- Stalls - 437
- Circle - 327
- Wheelchair spaces (stalls only) - 4
- 2 flights of stairs to access the stage, one on each side
### Stage dimensions

- **Width**
  - 14.60 m — Apron
  - 12.60 m (grand drape) — Proscenium
  - 12 m (backdrop) — Upstage

- **Depth**
  - 13.5 m — Total depth
  - 12 m — Distance from the apron to the backdrop
  - 1.5 m — Apron

- **Height**
  - 14.50 m — Back wall
  - 7 m — Proscenium

### Stage slope

- - 3%

### Orchestra Pit

- N/A

### Cargo lift platform

- **Dimensions**
  - 2.70m X 1.75m X 2m

- **Speed**
  - fixed

- **Position**
  - backwall
Rigging and other equipment

- 3 lighting counter-weighted line sets — 12 m long
- 18 motorized line sets, fixed speed (only 6 ready for lighting purpose) - 14 m long
- 3 lighting catwalks — 14 m long
- 1 Genie powered aerial platform / max. working height — 6 m
- 3 rung ladders - 5 m, 3 m and 1 m
- 10 lighting towers — 3 m height
- 2 lighting towers — 2 m heighth
- 28 stage platforms 1 m x 2 m, scissor legs
- 9 stage platforms 1 m x 2 m, fixed legs

Stage drapes and soft goods

- 10 black legs
- 5 black borders
- 2 black backdrops
- 1 bordeaux velour grand drape – traveler
- 1 main border — adjustable in height
- 1 PVC white cyclorama – 11m X 8m — not suitable for retro projection
- 2 black travellers
- 6 rolls of marley floor black/grey 1,60 m X 12,30 m
- 2 rolls of marley floor black/grey 1,60 m X 15 m

Orchestra equipment

- 90 chairs without arms
- 60 black Director chairs
- 20 black chairs with white legs
- 1 music stand for the director with non-skid and anti-noise coating
- 4 tall barstools
- 4 tall barstools
- 1 Grand piano Steinway & Sons, model D-274
- 2 piano stools, adjustable in height
Intercom system

- 1 ASL Master station with 2 channels
- Understage — 4 positions
- Stage — 4 positions
- 1st catwalk — 2 positions
- 2nd catwalk — 2 positions
- 3rd catwalk — 2 positions
- Grid — 2 positions
- Follow Spot — 1 position
- Régie — 2 positions

Rehearsal room

- 3 m — Height
- 8,20 m — Length
- 5,60 m — Width

Dressing rooms

- 2 collective dressing rooms can accommodate up to 12 persons — floor -1
- 1 individual dressing room can accommodate up to 4 persons — floor -1
- 6 individual dressing rooms can accommodate up to 4 persons — floor 0

Stage lighting equipment

<table>
<thead>
<tr>
<th>Lighting control console</th>
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<tbody>
<tr>
<td>1 ETC — CONGO KID</td>
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Lighting fixtures

- 14 ETC ColorSource CYC (LED)
- 40 PAR64, 1kW (CP60, CP61, CP62)
- 32 Strand Cantata 1kW PC (w/ barndoors)
- 6 Harmony, 1kW (w/o barndoors)
- 6 PC Lighting, 2kW (w/o barndoors)
- 7 Strand Cantata 11/26, 1kW (12 diaphragms, 6 gobo holders) - fixed on catwalk
- 7 Strand Cantata 18/32, 1kW - fixed on catwalk
- 2 Strand ALTO 2kW (2 diaphragms, 2 gobo holders) - fixed on catwalk
Sound

Mixing consoles
→ Yamaha QL5 + Yamaha Rio 3224-D (64 In, 24 Out)
→ Yamaha MG-16XU

Speaker system
→ 14 tops D&B Ti 10L (line array)
→ 4 subs D&B B4
→ 4 frontfills D&B E-4
→ 2 amplifiers D&B 30D

Stage monitors
→ 12 Community XLT 48P (wedge)
→ 2 Community sidefills - SLS920 (top) + SBS212 (sub)
→ 1 Community drumfill - SLS920 (top) + SBS112 (sub)
→ Crown amplification

→ 5 TRITON STUDIO 15/30 - fixed on catwalk
→ 10 ETC Source Four jr 25/50, 575 W
→ 16 ADB 59Z 16/35, 650 W (6 diaphragms, 12 gobo holders)
→ 1 Chaser ROBERT JULIAT KORRIGAN 1200 W – HMI (w/ gobo holder)
→ 6 PARLED Triton RGB - 36 X 3W
→ 8 PAR LED Leding Supersolar RGBW / Zoom
→ 2 Fog machines JEM ZR22 w/ DMX control

Dimmers
→ 91 @ 3 KW ROBERT JULIAT TIVOLI dimmers
→ 12 @ 5 KW ROBERT JULIAT TIVOLI dimmers
Signal processors
→ 1 Reverb Yamaha Pro R3
→ 1 Yamaha SPX - 1000 (effects processor)
→ 2 Yamaha SPX - 990 (effects processor)
→ 1 Delay Yamaha D -1030 Mono
→ 6 Stereo graphic equalizers DBX 2231
→ 2 Stereo compressors DBX 166 LX
→ 2 Quadruple compressor/limiter Klark Teknik DN 504
→ 2 Quadruple Noise Gates Klark Teknik DN 514
→ 1 MOTU 8 Pre

Playback and recording equipment
→ 2 Dual CD players Denon DN- 2000F MKIII
→ 2 Mini-disc player/recorder Denon DN- M2000R
→ 1 DAT player/recorder Sony DTC- 690
→ 1 DAT player/recorder Tascam DA40

Microphones
→ 10 SHURE SM 58
→ 12 SHURE SM 57
→ 2 SHURE Beta 58-A
→ 2 SHURE Beta 57-A
→ 1 SHURE Beta 52-A
→ 1 SHURE Beta 91-A
→ 4 AKG C547
→ 6 AKG C391B
→ 4 AKG C418
→ 2 AKG D112
→ 4 SENNHEISER ME-66
→ 2 SENNHEISER ME-64
→ 2 SENNHEISER E-906
→ 4 SENNHEISER E-604
→ 8 SENNHEISER EM300 G3 - receivers
→ 8 SENNHEISER SK300 G3 - body pack transmitters
→ 4 SENNHEISER SKM300-845 - wireless microphone (super-cardioid)
→ 4 SENNHEISER ME-3 - headset microphones
→ 4 SENNHEISER ME-4 - lavalier microphones
→ 6 DPA 4061FM
→ 6 DPA 4066-OL-A-F00-LH
→ 4 SHURE CVG18S-B/C Gooseneck + CVD-B base
→ 12 active DI BSS AR133
→ 3 active DI KLARK TEKNIK LBB 100

Tripods
→ 25 large tripods
→ 10 medium height tripods
→ 3 small tripods

Videoprojection

Projection
→ 1 video projector PANASONIC PT-RZ970B (10000 lumens) — fixed
→ 2 video projectors EPSON H845B - EB-W42 (4200 lumens) - Lamp ELPLP 96
→ 1 video projector EPSON H721B - EBW32 (3200 lumens) - Lamp ELPLP 88

Players/Recorders
→ 1 Blu-Ray player — Pioneer BDP - 140 3D
→ 1 Blu-Ray player - Denon DN 500BD MKII

Cinema

Projectors
→ 1 DCP projector - Christie CP2000 - ZX + DOREMI server
→ 1 video projector 35/70 mm - Vitoria 8 Super| Galaxy 160 HS - Horizontal Xenon
→ 1 video projector 16 mm - Kinoton FP18D
→ 1 16 mm projector - ELMO XP-550
→ 1 Cinema screen 12,80 m X 7 m

Amplifying system
→ 5 QSC USA 1300 power amplifiers
NOTE

For additional technical information, please contact:

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